

CATALOGUE

OF THE

COLLECTION OF PICTURES

AT

KNOWSLEY HALL.

1887.

From the Library of  
Frank Simpson





Digitized by the Internet Archive  
in 2015

A  
CATALOGUE  
OF THE  
COLLECTION OF PICTURES  
AT  
KNOWSLEY HALL.



1887.



# CATALOGUE

COMPILED BY

MARY, COUNTESS OF DERBY.

---

\* *These Figures in brackets refer to the Numbers in Mr. G. Scharf's Catalogue.*

---

1. <sup>\*</sup>(346) CARDINAL MAZARIN .....*Philippe de Champaigne.*
2. (3) A SEA FIGHT.—Dutch and English.....*W. Van de Velde.*
3. (347) PORTRAIT, supposed to be the EARL, afterwards DUKE, OF  
NEWCASTLE .....*C. J. Van Ceulen.*
4. (4) A SEA FIGHT.—English and Dutch. Companion to No. 2.  
*W. Van de Velde.*
5. (5) ROMAN RUINS .....*Ottavio Viviani.*
6. (6) GAMESTERS.—Dutch Conversation Piece .....*Teniers.*
7. (132) A PORTRAIT.—Supposed to represent NELL GWYN.  
*Mrs. Beale, after Sir P. Lely.*
8. (7) A DUTCH CONVERSATION .....*Ostade.*
9. (8) LANDSCAPE. Extensive prospect over a flat country (A.D. 1695).  
*De Koninck.*

- 
10. (9) FLOWER PIECE. Group of flowers in a glass vase ...*J. Baptiste.*
11. (10) A SEA FIGHT.—Between the Dutch and English. Companion  
to Nos. 2 and 4 .....*W. Van de Velde.*
12. (11) A FLOWER PIECE. Companion to No. 10 .....*J. Baptiste.*
13. (12) A SEA FIGHT. Companion to Nos. 2, 4 and 11.  
.....*W. Van de Velde.*
14. (13) AN OLD MAN, resting his hand on a Skull .....*Lievens.*
15. (14) LANDSCAPE .....*Claude Lorraine.*
16. (15) "SAN GIACOMO DELLA MARCA" .....*Spagnoletto.*
17. (16) THE MARRIAGE OF ST. CATHERINE .....*F. Verdier.*
18. (17) THE FORTRESS OF KÖNIGSTEIN.....*Il Canaletto.*
19. (18) JAMES BUTLER, First Duke of Ormond, K.G. (1610–1688).  
.....*After Sir Peter Lely.*
20. (19) LANDSCAPE AND FIGURES. Travellers attacked by Banditti  
in front of a ruined Castle.....*P. F. Ferg.*
21. (20) A RIPOSO. The Holy Family, resting beneath trees.  
.....*Francesco Mola.*



- 
22. (21) LANDSCAPE AND FIGURES. Companion to No. 20 ...*P. F. Ferg.*
23. (22) PORTRAIT OF A YOUNG MAN. (Frank Hals?)  
*Probably by Le Ducq.*
24. (23) NICODEMUS VISITING JESUS BY NIGHT. (St. John iii. 2.)  
*Tintoretto.*
25. (24) CHARLOTTE DE LA TRÉMOILLE, Countess of Derby. Wife  
of James, 7th Earl of Derby .....*H. Bone, after Van Dyck.*
26. (25) THE VISION OF ST. ANTHONY OF PADUA.....*Carlo Maratti.*
27. (26) JAMES, 7TH EARL OF DERBY. Companion to No. 25.  
*H. Bone, after Van Dyck.*
28. (27) FORTRESS OF KÖNIGSTEIN. Companion to No. 18.  
*Il Canaletto.*
29. (28) PORTRAIT OF MARIA VERELST. (This Picture was at one time  
erroneously attributed to Leonardo da Vinci) .....*Verelst.*
30. (29) PORTRAIT OF A CARDINAL. (Supposed to represent the  
Evêque de Luçon, Cardinal Richelieu).....*Unknown.*
31. (30) SEA PIECE. Ships in a storm .....*W. Van de Velde.*
32. (31) SUNRISE. A Haven with shipping and many Figures...*Manglard.*

- 
33. (32) SEA PIECE. Companion to No. 31 .....*W. Van de Velde.*
34. (33) A DUTCH BURGOMASTER.—Said to be Tilborgh's Portrait.  
*Tilborgh.*
35. (34) A FRENCH NOBLEMAN.—Countenance very similar to that of  
*Antoine de Bourbon* .....*Janet.*
36. (35) THE TRIUMPH OF VENUS .....*Albano.*
37. (36) SEA PIECE. A FRESH BREEZE.....*Backhuysen.*
38. (37) THE FOREST OF ARDENNES .....*C. Huysman.*
39. (38) INTERIOR OF A GUARD-ROOM. Principal Figure in front on  
right hand is said to be a Portrait of Teniers .....*Teniers.*
40. (39) BATTLE PIECE.....*Graziani.*
41. (40) BATTLE PIECE. (Similar to the preceding picture) .....*Graziani.*
42. (184) EDWARD, LORD STANLEY, afterwards 13TH EARL OF DERBY,  
b. 1775, m. 1798, succeeded 1834, K.G. 1839, d. 1851.  
*Sir Thomas Lawrence.*
43. (41) BATTLE PIECE. Companion to Nos. 40 and 41 .....*Graziani.*
44. (42) BATTLE PIECE. Companion to No. 43 .....*Graziani.*

- 
45. (45) PORTRAIT OF LOPE DE VEGA.—1562-1635.  
*Ex. Schaub : Anson : highfield colls.      Attributed to Velasquez.*  
*Curtis : Murillo & V. no. 476 f.*
46. (46) PORTRAIT OF A GENTLEMAN UNKNOWN. A very fine Painting.  
*Attributed to Sir A. More.*
47. (47) ANGEL'S HEAD.....*Guido.*
48. (48) THE MAGDALEN .....*Luca Giordano, in imitation of Guido.*
49. (49) LANDSCAPE AND STORMY SEA.....*Salvator Rosa.*
50. (50) RUINS OF A TEMPLE.—FIGURES BATHING.....*John Griffier.*
51. (51) PARIS. The Tower of Nesle, Palais Nevers and Louvre (looking West) with a Water Tournament.  
*Attributed to Baut and Boudewyns.*
52. (52) DUTCHMEN SKATING .....*Isaac Ostade.*
53. (53) EAGLES AND DEAD LAMB. A Chef d'œuvre ....*M. Hondecoeter.*
54. (54) LANDSCAPE AND FIGURES .....*Teniers.*
55. (55) LANDSCAPE .....*Herman Zachtleven.*
56. (56) LANDSCAPE. Companion to No. 55.....*Herman Zachtleven.*

- 
57. (57) HERMIT IN A CAVE ..... *Teniers.*
58. (58) CHRIST GIVING THE KEYS TO ST. PETER. A grand Picture.  
*Van Dyck.*
59. (59) BOAR HUNT.....*Rubens and Snyders.*
60. (60) A FARRIER'S SHOP..... *Peter de Laer (Bamboccio).*
61. (61) LANDSCAPE .....*Breughel.*
62. (62) A CARAVAN. A delicate and minutely finished Picture.  
*Breughel.*
63. (63) LANDSCAPE. Companion to No. 61 .....*Breughel.*
64. (64) A DUTCH WAKE ..... *Teniers.*
65. (65) LANDSCAPE .....*G. Poussin.*
66. (66) PARIS. The Tower of Nesle and the River Seine looking East.  
Buildings and Figures. Companion to No. 51.  
*Baut and Boudewyns.*
67. (67) LANDSCAPE .....*G. Poussin.*
68. (68) A HALT OF CAVALIERS ..... *Wouwermans.*

69. (69) LOT AND HIS DAUGHTERS.  
*Attributed to Pietro da Cortona (probably by Sebastian Bourdon.)*
70. (70) BELSHAZZAR'S FEAST. A grand and very impressive Picture.  
*Rembrandt.*
71. (311) HON. JAMES STANLEY, 2nd Son of Edward, 12th Earl of Derby.....*Westall.*
72. (71) DIANA ASLEEP.—NYMPHS BATHING.....*Poelemburg.*
73. (72) TWO MEN CHEATING A THIRD MAN AT CARDS.....*Jan Miel.*
74. (73) DUTCH OFFICERS AND DRUMMER .....*Palamedes.*
75. (43) JAMES, 7TH EARL OF DERBY, CHARLOTTE DE LA TRÉMOILLE, his Countess, and their DAUGHTER. The Isle of Man in the distance .....*W. Derby.*
76. (44) THE DUCHESS OF ORLEANS. Daughter of Charles I.  
*Jervas, after Lely.*
77. (75) HAGAR AND ISHMAEL .....*Salvator Rosa.*
78. (76) DOROTHY SIDNEY, COUNTESS OF SUNDERLAND. Waller the Poet celebrated her under the name of "Sacharissa."  
*G. Scharf* .....*Jarvis.* (*Copied by Jarvis from Van Dyck.*)
79. (77) A WOMAN OF MEGARA GATHERING THE ASHES OF PHOCION .....*Nicholas Poussin.*

- 
80. (78) AN ORIENTAL BATTLE PIECE .....*Borgognone.*
81. (79) FRUIT PIECE .....*Boreman or Van Heem.*
82. (80) YOUNG LADY'S PORTRAIT .....*Attributed to Mireveldt.*
- 82A. THE EXPULSION FROM PARADISE .....*A. Vander Werff.*
83. (81) TWO SHEEP .....*Castiglione.*
84. (82) HOLY FAMILY SURROUNDED BY A WREATH OF FLOWERS.  
*Probably by Rottenhamer.*
85. (83) PORTRAIT OF A LADY.....*Unknown.*
86. (84) LOVE OF THE ARTS.  
*Van Dyck and Snyders, more probably by Seghers.*
87. (85) THE RETURN OF TELEMACHUS .....*Angelica Kauffman.*
88. (86) INTERIOR OF A CHURCH BY NIGHT .....*De Lorme.*
89. (87) A PIETÀ. THE DEAD BODY OF OUR SAVIOUR WITH  
 THE VIRGIN AND MARY MAGDALEN .....*Van Dyck.*
90. (88) THE PARTING OF ULYSSES AND PENELOPE.  
*Angelica Kauffman.*

- 
91. (89) ITALIAN SEA PORT.....*Lingelbach.*
92. (90) A SEA HAVEN .....*Manglard.*
93. (91) LANDSCAPE AND FIGURES .....*Berchem.*
94. (92) SENECA IN THE BATH.....*Rubens.*
95. (93) MONKS IN RETIREMENT .....*Heemskerk.*
96. (94) A SEA HAVEN. Companion to No. 92 .....*Manglard.*
97. (95) LANDSCAPE .....*Wynants.*
98. (96) PEACOCK AND HEN .....*Hondekoeter.*
99. (97) THE THREE GRACES AND CUPID .....*Giulio Romana.*
100. (98) THE NATIVITY.....*Caravaggio.*
101. (99) A MAN'S HEAD .....*D. Ryckaert.*
102. (100) A DOCTOR DRESSING A PATIENT'S LEG .....*Lingelbach.*
103. (101) JACOB'S JOURNEY.....*Castiglione.*

- 
104. (102) A BOY'S HEAD .....*Attributed to Holbein.*
105. (103) MAN'S HEAD.....*Hanneman.*
106. (104) THE CIRCUMCISION. Companion to No. 113...*Luca Giordano.*
107. (105) NOAH AND HIS FAMILY PREPARING TO ENTER THE ARK.  
*M. Carree.*
108. (106) ST. WILLIAM OF AQUITAINE TAKING THE MONASTIC  
HABIT FROM ST. BENEDICT OF ANIAN.....*After Guercino.*
109. (107) INTERIOR OF A CHURCH.....*De Lorme.*
110. (108) HERCULES AND ANTÆUS .....*Rubens.*
111. (109) THE VIRGIN MARY AND THE ELEVEN .....*Bassano.*
112. (110) GLAUCUS AND SCYLLA .....*Salvator Rosa.*
113. (111) ADORATION OF THE SHEPHERDS. Companion to No. 106.  
*Luca Giordano.*
114. (112) JONAH.....*Salvator Rosa.*
115. (113) DIANA AND CALISTO .....*Rubens, after Titian.*



- 
116. (114) THE MARTYRDOM OF ST. BARTHOLOMEW .....*Spagnoletto.*
117. (115) AN OLD MAN'S HEAD .....*Mola.*
118. (116) NOLI ME TANGERE .....*School of Albani.*
119. (117) PARNASSUS AND THE MUSES .....*Rottenhamer.*
120. (118) HEAD OF ST. PETER. A Cartoon.....*Rubens.*
121. (119) FLOWERS.—White and Blue in a Red Jar .....*Guiseppe Recco.*
122. (120) PHARAOH AND HIS HOST .....*Old Franck.*
123. (121) LANDSCAPE .....*Style of Gaspar Poussin.*
124. (122) KING WILLIAM III. ON HORSEBACK AT THE SIEGE OF  
MAESTRICHT, 1676 .....*John Wyck.*
125. (123) FOUR DOGS. "A well painted Picture." (G. S.).....*Stubbs.*
126. (124) AN ARTIST DRAWING BY CANDLELIGHT .....*Schalcken.*
127. (125) JACOB WITH LABAN'S SHEEP .....*Spagnoletto.*
128. (126) AN ELDERLY MAN, probably Ned Coppock .....*Unknown.*

- 
129. (127) MOSES AND THE BRAZEN SERPENT .....*Rubens.*
130. (128) THE ARTS DEMANDING OF THE GENIUS OF NEW ROME  
WHY THEY DO NOT FLOURISH AS IN THE OLDEN TIME.  
*Nicholas Poussin.*
131. (129) HORSES FEEDING IN CAMP .....*Peter Van Bloemen.*
132. (130) HOLY FAMILY AND SAINTS .....*Titian.*
133. (131) TROOPERS SHOEING HORSES. Companion to No. 131.  
*Peter Van Bloemen.*
134. (133) HENRY, 4TH EARL OF DERBY, b. 1531, m. 1574, d. 1592.  
*Zucharo.*
135. (134) SIR ROBERT CECIL, K.G. Afterwards 1st Earl of Salisbury,  
1563-1612. Principal Secretary of State to Queen Elizabeth.  
*Unknown.*
136. (135) GEORGE STANLEY, LORD STRANGE, K.G.
137. (136) THOMAS, 2ND LORD STANLEY AND 1ST EARL OF DERBY.  
Created Earl of Derby 1485, after the Battle of Bosworth  
Field.
138. (137) EDWARD, 3RD EARL OF DERBY.—“Edward the Bountiful.”  
B. 1506, d. 1572.

- 
- 139.** (138) THOMAS, 2ND EARL OF DERBY, K.G. Succeeded 1504, d. 1521.
- 140.** (139) MARGARET BEAUFORT, COUNTESS OF RICHMOND AND DERBY, b. 1441, d. 1509. "King Harry the 7th's Mother."
- 141.** (140) ROBERT DEVEREUX, EARL OF ESSEX, K.G. The favourite of Queen Elizabeth .....*Unknown.*
- 142.** (141) FERDINANDO, 5TH EARL OF DERBY. Succeeded 1592, d. 1594.
- 143.** (142) JAMES, 7TH EARL OF DERBY. B. 1596, m. 1626, beheaded 1651 .....*Van Dyck.*
- 144.** (143) ALICE SPENCER, COUNTESS OF DERBY. Afterwards Lady Egerton and Viscountess Brackley, 1556-1636.
- 145.** (144) CHARLOTTE DE LA TRÉMOILLE, COUNTESS OF DERBY 1601-1664 .....*Van Dyck.*
- 146.** (145) ANNE STANLEY, COUNTESS OF ANCRAM. Daughter of 6th Earl of Derby .....*Honthorst.*
- 147.** (146) SIR WILLIAM STANLEY, 6TH EARL OF DERBY, K.G. B. 1561, m. 1594, d. 1642.
- 148.** (147) WILLIAM, afterwards 9TH EARL OF DERBY, in an Academic Dress. B. 1665, s. 1672, d. 1702.

- 
- 149.** (148) CHARLOTTE BRABANTINE DE NASSAU. Mother of Charlotte de la Trémoille, Countess of Derby .....*Unknown.*
- 150.** (149) ROBERT, brother of William, 9th Earl of Derby, 1656-1686.  
"Killed in a Duel by Henry, Duke of Grafton." G. S.
- 151.** (150) VISCOUNTESS COLCHESTER, daughter of Charles, 8th Earl of Derby. "A pleasing and well executed Portrait." G. S.
- 152.** (151) CHARLES STANLEY, 8TH EARL OF DERBY. B. 1627,  
s. 1651, d. 1672 .....*Sir Peter Lely.*
- 153.** (152) CHARLOTTE DE LA TRÉMOILLE, widow of the 7th Earl, in mourning. (1601-1664).....*Sir Peter Lely (1657).*
- 154.** (153) DOROTHEA HELENA VON RUPA, wife of Charles, 8th Earl of Derby.
- 155.** (154) JAMES, 7TH EARL OF DERBY. Beheaded 15th October, 1651.  
*Van Dyck.*
- 156.** (155) AMELIA, COUNTESS OF ATHOL. Daughter of James, 7th Earl of Derby.....*Mrs. Beale.*
- 157.** (156) KATHERINE, MARCHIONESS OF DORCHESTER. Daughter of James, 7th Earl of Derby.
- 158.** (157) HENRIETTA MARIA, VISCOUNTESS MOLYNEUX, afterwards COUNTESS OF STRAFFORD, Daughter of James, 7th Earl of Derby.

- 
159. (158) HENRIETTA, COUNTESS OF ANGLESEA AND LADY ASHBURNHAM. Daughter of the 9th Earl of Derby (1687-1718).....*Sir Godfrey Kneller.*
160. (159) SIR CHARLES STANLEY, K.B., OF CHELSEA. Nephew to the 7th Earl of Derby .....*Probably by Walker.*
161. (160) THE HON. CHARLOTTE SAVAGE, Daughter of Lord Colchester .....*Sir Godfrey Kneller.*
162. (161) HON. JAMES STANLEY, Brother to the 9th, and afterwards 10th, Earl of Derby .....*Sir Godfrey Kneller.*
163. (162) LADY ELIZABETH STANLEY, Daughter of the 9th Earl.  
*Sir Godfrey Kneller.*
164. (163) THE HON. CHARLES STANLEY, Brother to the 9th and 10th Earls of Derby .....*Sir Godfrey Kneller.*
165. (164) JAMES, 10TH EARL OF DERBY (1664-1736) ...*H. Winstanley.*
166. (165) JAMES, LORD STRANGE, Son of the 9th Earl of Derby (1680-1698).
167. (166) HENRY STANLEY, ESQ., of Aughton (1515-1591).
168. (167) MARY EGERTON, LADY STANLEY, Wife to 2nd Baronet.
169. (168) MARGARET STANLEY, Heiress of Bickerstaffe. Wife of Henry Stanley, Esq.—No. 167.

- 
170. (169) SIR EDWARD STANLEY, 3rd Baronet.....*Hodges.*
171. (170) ELIZABETH BOSVILLE, Wife of the preceding.
172. (171) SIR THOMAS STANLEY, 4TH BARONET.
173. (172) SIR EDWARD STANLEY, 5TH BARONET AND 11TH EARL  
OF DERBY .....*Winstanley.*
174. (173) ELIZABETH HESKETH, Wife of the 11th Earl of Derby.  
*Winstanley.*
175. (174) MARGARET HOLCROFT, LADY STANLEY. 2nd Wife and  
Widow of the 4th Baronet. Lived nearly 100 years.
176. (175) ELIZABETH PATTEN, 1st Wife of Sir Thomas Stanley,  
4th Baronet.
177. (176) THE REV. JOHN STANLEY, Brother to Edward, 11th Earl  
of Derby.
178. (177) EDWARD, AFTERWARDS 12TH EARL OF DERBY, with his  
two Brothers, Thomas and James, Sons of James, Lord  
Strange .....*Cranke.*
179. (178) JAMES, LORD STANLEY, Son of the 11th Earl, and Father  
of the 12th Earl of Derby.....*Hudson.*
180. (179) JAMES, LORD STANLEY, Son of Edward, 11th Earl of  
Derby .....*H. Winstanley.*

- 
131. (180) LUCY SMITH, Wife of James, Lord Stanley (1730-1759).  
*Sir Joshua Reynolds.*
182. (181) EDWARD, 12TH EARL OF DERBY .....*Gainsborough.*
183. (182) ELIZABETH FARREN, afterwards COUNTESS OF DERBY.  
A Copy by *Stevenson*, from *T. Lawrence.*
184. (183) EDWARD, LORD STANLEY, afterwards 13TH EARL OF  
DERBY, with his Sister, LADY CHARLOTTE STANLEY  
(1775-1851) .....*Romney.*
185. (185) THE HON. THOMAS STANLEY, Brother to the 12th Earl  
of Derby.....*Cranke.*
186. (186) LADY CHARLOTTE HORNBY, Sister to the 13th Earl of  
Derby .....*T. Lawrence.*
187. (187) EDWARD, 12TH EARL OF DERBY, with LADY ELIZABETH  
HAMILTON his first Wife, and their INFANT SON,  
afterwards the 13th Earl .....*Angelica Kauffman.*
188. (188) HENRIETTA, LADY HORTON, Sister to the 12th Earl of  
Derby. D. 1830.....*Romney.*
189. (189) CHARLOTTE HORNBY, LADY STANLEY, Wife of Edward  
Stanley, afterwards 13th Earl of Derby .....*Lawrence.*
190. (190) EDWARD SMITH, LORD STANLEY, afterwards 13th Earl  
of Derby, K.G. ....*William Derby.*

- 
191. (191) EDWARD, 12TH EARL OF DERBY.....*G. Romney.*
192. (195) PEA FOWL AND OTHER BIRDS.....*Peter Casteels.*
193. (196) VENUS. A fine Academic Study .....*Cheron.*
194. (197) THE EXPULSION FROM PARADISE .....*Dennis Calvert.*
195. (198) RAPE OF THE SABINES.....*G. G. del Sole.*
196. (199) CUPID AND PYSCHE .....*Cheron.*
197. (200) A FLOWER PIECE.
198. (201) ST. SEBASTIAN EXHORTING AND ENCOURAGING MARCUS  
AND MARCELLINUS AS THEY ARE LED TO DEATH.  
*Paul Veronese.*
199. (202) THE BATTLE BETWEEN AMALEK AND THE ISRAELITES  
IN REPHIDIM. Moses, Aaron, and Hur on the Hill.  
(Exodus xvii. 9-13) .....*Borgognone.*
200. (203) THE FEAST AT THE HOUSE OF LEVI.....*Paolo Veronese.*
201. (204) LA TURBANA. PEASANTS BRINGING THEIR OFFERINGS  
TO ST. BENEDICT AT SUBIACO.....*After Guido.*
202. (205) JOHN, 1ST MARQUIS OF HAMILTON .....*William Derby.*



- 
- 203.** (206) JAMES, 2ND MARQUIS OF HAMILTON .....*William Derby.*
- 204.** (207) THE ARCHDUCHESS ISABELLA (?)
- 205.** (208) DOROTHY SIDNEY, COUNTESS OF SUNDERLAND.  
*Copied in Water Colours by R. W. Satchwell.*
- 206.** (209) THE VIRGIN AND CHILD. An illuminated drawing.
- 207.** (210) A TYROLESE GIRL.....*Copied by Carlevarès from Rosalba.*
- 208.** (211) A SMALL HEAD.....*Unknown.*
- 209.** (212) HENRY SPENCER, 1ST EARL OF SUNDERLAND.  
*Copy in Water Colours by R. W. Satchwell.*
- 210.** (213) ANDREW MARVELL.
- 211.** (214) SIR GODFREY KNELLER .....*By himself when young.*
- 212.** (215) QUEEN MARY 1ST OF ENGLAND.  
*Copied in Water Colours by William Derby.*
- 213.** (216) ARTHUR, PRINCE OF WALES, Elder Brother to Henry VIII.  
*Copied in Water Colours by E. Edwards.*
- 214.** (217) EARL RIVERS, WITH CAXTON PRESENTING HIS BOOK TO  
EDWARD IV, HIS QUEEN, AND THE PRINCE.  
*A Water Colour Copy by Müntz.*

**215.** (218) A FRAME CONTAINING NINE MINIATURES, viz.—

- 215A.** (219) ELIZABETH, QUEEN OF BOHEMIA, Daughter of James I.  
*Isaac Oliver.*
- 215B.** (220) MRS. BEALE. A celebrated Portrait Painter.  
*Attributed to Samuel Cooper.*
- 215C.** (221) QUEEN ELIZABETH .....*Nicholas Hilliard.*
- 215D.** (222) MARIE D'AUTRICHE.....*Petitot.*
- 215E.** (223) QUEEN HENRIETTA MARIA .....*John Hoskins.*
- 215F.** (224) SIR FRANCIS DRAKE .....*Hilliard.*
- 215G.** (225) ROBERT DEVEREUX, EARL OF ESSEX .....*Isaac Oliver.*
- 215H.** (226) BEN JOHNSON.
- 215I.** (227) SIR ROBERT WALPOLE, 1ST EARL OF ORFORD.  
*Painted in 1744 by C. F. Zincke.*

**216.** (228) A FRAME CONTAINING FIVE MINIATURES, viz.—

- 216A.** (229) MARY SIDNEY, COUNTESS OF PEMBROKE.

- 
- 216B. (230) CHARLOTTE DE LA TRÉMOILLE, COUNTESS OF DERBY.  
*Cornelius Jonson.*
- 216C. (231) TINTORETTO, when young .....*By himself.*
- 216D. (232) JOHN LAW OF LAURISTON. Projector of the Mississippi  
Scheme .....*Coater.*
- 216E. (233) ANDREW MARVELL .....*Van Dyck.*
217. (234) FRANCES HOWARD, COUNTESS OF ESSEX AND SOMERSET.  
*Isaac Oliver.*
218. (235) ADMIRAL VISCOUNT NELSON .....*William Derby.*
219. (236) THE RIGHT HON. C. J. FOX .....*William Derby.*
220. (237) THE RIGHT HON. WILLIAM PITT .....*William Derby.*
221. (238) QUEEN JANE SEYMOUR .....*R. W. Satchwell.*
222. (239) MARY QUEEN OF SCOTS .....*William Hilton.*
223. (240) KING CHARLES I. ....*William Derby.*
224. (241) QUEEN ELIZABETH .....*William Derby.*

- 
225. (242) OLIVER CROMWELL .....*William Derby.*
226. (243) PRINCESS CHARLOTTE OF WALES .....*William Derby.*
227. (244) ELIZABETH OF YORK, QUEEN OF HENRY VII.  
*William Derby.*
228. (245) JAMES HAMILTON, EARL OF ARRAN AND DUKE OF  
CHATELPERAULT .....*William Hilton.*
229. (246) THOMAS STANLEY, Brother of the 12th Earl of Derby.  
*H. D. Hamilton.*
230. (247) THE REV. JOHN STANLEY, Brother to the 11th Earl of  
Derby .....*Unknown.*
231. (248) THE HON. ELIZABETH STANLEY, afterwards LADY  
HORTON, Sister to the 12th Earl of Derby ...*H. D. Hamilton.*
232. (249) LADY JANE STANLEY, Daughter of the 11th Earl of Derby.
233. (250) { PETER OLIVER, the Miniature Painter..... } ..... *Peter Oliver.*  
                  { HIS WIFE ..... }
234. (251) EDWARD, 12TH EARL OF DERBY .....*H. D. Hamilton.*
235. (252) JAMES, LORD STANLEY, Father to the 12th Earl of Derby.

- 
236. (253) CHARLOTTE DE LA TRÉMOILLE TEARING THE PARLIAM-  
MENTARY SUMMONS TO SURRENDER LATHOM HOUSE.  
*Unknown.*
237. (254) THE EMPEROR THEODOSIUS REFUSED ADMISSION INTO  
THE CATHEDRAL AT MILAN BY ST. AMBROSE .....*Copy.*
238. (255) KING CHARLES I. AND HIS QUEEN HENRIETTA MARIA  
ABOUT TO RIDE .....*Daniel Mitens.*
239. (256) THE TRIUMPH OF BACCHUS AND ARIADNE.  
*Copied by Winstanley from Annibale Caracci.*
240. (257) A SEA PIECE, WITH THE ENGLISH AND DUTCH FLEETS  
ANCHORED AT SPITHEAD IN 1729 .....*Mollineux.*
241. (258) THE ENGLISH AND DUTCH FLEETS AT SPITHEAD IN  
1729 .....*Mollineux.*
242. (259) VIEW OF KNOWSLEY FROM WATTON .....*Winstanley.*
243. (260) LANDSCAPE .....*Winstanley.*
- 243A. (261) GREAT IRISH WOLF DOG.
- 243B. (262) A HORSE, "ROGER O'COVERLEY" .....*Tillemans.*
244. (263) WHITE COCK, MONKEY, &c. ....*Hondecoeter.*

- 
245. (326) KNOWSLEY RACECOURSE, FROM RIDING HILL ...*Tillemans.*
246. (265) STARTING POINT OF B. C., NEWMARKET.....*Tillemans.*
247. (327) VIEW OF KNOWSLEY FROM RIDING HILL .....*Tillemans.*
248. (266) END OF B. C., NEWMARKET .....*Tillemans.*
249. (264) COCK, HEN, AND CHICKENS .....*Hondecoeter.*
250. (328) KNOWSLEY PARK FROM RIDING HILL, LOOKING  
TOWARDS PRESCOT.....*Tillemans.*
251. (267) THRACIAN WOMEN STONING ORPHEUS .....*Romanelli.*
252. (268) POTS AND PANS. THE SUPPER AT EMMAUS IN AN  
INNER CHAMBER .. .....*Peter Aertsens.*
253. (325) HERCULES AND OMPHALE .....*Romanelli.*
254. (269) ALPHEUS AND ARETHUSA .....*P. Francesco Mola.*
255. (270) TRIUMPH OF GALATEA .....*Romanelli.*
256. (271) RUINS .....*Pannini.*
257. (272) SACRIFICE TO JUPITER .....*F. Bol.*

- 
258. (454) SOUTH EAST FRONT OF KNOWSLEY.
259. (273) THE WEST FRONT OF KNOWSLEY IN 1776.
260. (274) THE SOUTH FRONT OF KNOWSLEY .....*Mollineux.*
261. (275) PORTRAIT OF A MERCHANT .....*Attributed to Pombus.*
262. (449) CONTINENCE OF SCIPIO ... .....*Pellegrini.*
263. (324) LOT AND HIS DAUGHTERS .....*Pellegrini.*
264. (448) JUDITH WITH THE HEAD OF HOLOFERNES .....*Pellegrini.*
265. (278) THE PASSAGE OF THE RED SEA .....*Borgognone.*
266. (279) THE HON. H. STANLEY, 2nd Son of the 13th Earl of  
Derby .....*Briggs.*
267. (280) FANNY, WIFE OF COLONEL STANLEY, youngest Son of  
the 13th Earl of Derby .....*W. Derby.*
268. (281) EDWARD, LORD STANLEY, afterwards 14th Earl of  
Derby, K.G. ....*Briggs.*
269. (282) LADY ELLINOR HOPWOOD, 3rd Daughter of the 13th  
Earl of Derby .....*W. Derby.*

- 
270. (283) COLONEL THE HON. C. STANLEY, 3rd Son of the 13th  
Earl of Derby .....*Pickersgill.*
271. (284) HORN. The King's Chestnut Arabian .....*Wootton.*
272. (285) LADIES CHARLOTTE LOUISA AND ELLINOR STANLEY,  
Daughters of the 13th Earl of Derby .....*G. Hayter.*
273. (366) THE HEAD OF ST. JANUARIUS.  
*Attributed to Domenichino and F. di Maria.*
274. (312) ST. JEROME IN THE DESERT.....*Attributed to Titian.*
275. (313) TEMPTATION OF ST. ANTHONY .....*Vander Venne.*
276. (314) THE GOOD SAMARITAN .....*Salvator Rosa.*
277. (315) THE TEMPTATION OF CHRIST.....*Salvator Rosa.*
278. (438) PORTRAIT OF A CHILD WITH A DOG .....*Unknown.*
279. (287) CINCINNATUS..... *Copied by H. Winstanley from <sup>\*</sup>Ciro Ferri.*
280. (316) COW'S HEAD .....*Paul Potter.*
281. (276) THE BORROMEAN ISLANDS .....*By Mollineux after Tillemans.*



- 
282. (317) STILL LIFE .....*Probably by Bogdani.*
283. (288) A BATTLE PIECE.....*Bourguignon.*
284. (289) A BATTLE PIECE. Companion to No. 283 .....*Bourguignon.*
285. (382) CHRIST FAINTING UNDER THE CROSS.....*Morales.*
286. (294) RUINS, WITH THE STORY OF BELISARIUS .....*Pannini.*
287. (437) DEAD SWAN AND GAME.....*Weenix.*
288. (295) SCIPIO AMONG THE RUINS OF CARTHAGE.....*Pannini.*
289. (296) A BATTLE PIECE .....*Tillemans, after Borgognone.*
290. (277) CHINESE LANDSCAPE.....*Chinnery.*
291. (444) PICTURE OF INSECTS .....*Maria Sybilla Merian.*
292. (445) LOADED CAMEL AND CATTLE .....*Rosa da Tivoli.*
293. (297) A FISH STALL.....*Peter Angelis.*
294. (298) A STABLE YARD; with a Cart, and a Woman paring  
Turnips.....*Painted in Oil by J. H. Müntz.*

- 
295. (299) A VEGETABLE STALL OR HERB MARKET. Companion  
to No. 293 .....*Peter Angelis.*
296. (300) BATTLE BETWEEN TURKS AND CHRISTIANS. Companion  
to No. 289 .....*Hughtenburg.*
297. (301) VIEW OF MACAO. Companion to No. 290 .....*Chinnery.*
298. (443) PICTURE OF INSECTS. Companion to No. 291.  
*Maria Sybilla Merian.*
299. (302) VARIOUS BIRDS.....*Snyders.*
300. (303) FOUR CHILDREN WITH FRUIT..... *John Peter Gillemans.*
301. (442) PRIESTS OF BEL FEASTING IN A CHURCH...*Henry Steenwyck.*
302. (304) BATTLE BETWEEN TURKS AND GERMANS.  
*Apparently by Tillemans, after Borgognone.*
303. (305) A LANDSCAPE.....*Attributed to Huysman of Malines.*
304. (306) CHILDREN WITH FRUIT. Companion to No. 300...*Gillemans.*
305. (441) INTERIOR OF A GUARD-ROOM .....*Henry Steenwyck.*
306. (286) FLOWERS.....*Baptiste.*

- 
307. (383) LANDSCAPE .... *Countess of Wilton, when a girl.*
308. (384) LANDSCAPE IN THE STYLE OF SALVATOR ROSA.  
*Possibly a Copy by Chr. Lee.*
309. (342) SAMUEL RUTTER, D.D., afterwards Archdeacon and Bishop  
of Sodor and Man ..... *Dobson.*
310. (343) A LADY OF THE CAVE FAMILY, aged 84.  
*Painted in the style of Sir Antonio More.*
311. (344) CAPTAIN HUMPHREY BAGGERLEY ..... *Unknown.*
312. (318) FRANK HALS ..... *Himself.*
313. (345) BATTLE PIECE BETWEEN TURKS AND CHRISTIANS.  
Companion to No. 296.  
*Apparently by Tillemans, after Borgognone.*
314. (319) A MONKEY AND FRUIT ..... *Campidoglio.*
315. (320) A FISHMONGER AND HIS WIFE ..... *Simon de Vos.*
316. (307) A FRUIT PIECE ..... *Unknown.*
317. (321) PLUCKED FOWL AND BUNDLE OF ASPARAGUS ..... *Unknown.*
318. (322) FESTOON OF FRUIT ..... *Seghers.*

- 
319. (467-8) ANANIAS..... *Goupy, Copy from Raphael's Cartoons.*
320. (469) HEALING THE CRIPPLE AT THE BEAUTIFUL GATE.  
*Goupy, from Raphael's Cartoons.*
321. (470) FEED MY SHEEP. Christ's Charge to Peter.  
*Goupy, from Raphael's Cartoons.*
322. (471) THE SACRIFICE AT LYSTRA...*Goupy, from Raphael's Cartoons.*
323. (472) ELYMAS .....*Goupy, from Raphael's Cartoons.*
324. (473) THE MIRACULOUS DRAUGHT.  
*Goupy, from Raphael's Cartoons.*
325. (474) PAUL PREACHING AT ATHENS.  
*Goupy, from Raphael's Cartoons.*
326. (385) DISTANT VIEW OF CONSTANTINOPLE .....*Mayer.*
327. (386) VIEW OF BOXGROVE CHURCH, SUSSEX.....*Lusini.*
328. (387) ANCIENT ROUND TOWER IN THE ISLAND OF LIPARI.  
*Unknown.*
329. (475) FRUIT PIECE.....*Mezzotint by Erlom, after Van Huysum.*

- 
- 330.** (388) THE PORT OF BRINDISI. A Water Colour Drawing.  
*Unknown.*
- 331.** (389) PLYMOUTH LIGHTHOUSE. A Water Colour Drawing.  
*Unknown.*
- 332.** (390) SEAPORT AND SHIPPING. A Water Colour Drawing...*Atkins.*
- 333.** (459) LANDSCAPE. WINTER.....*Tillemans.*
- 334.** (459) LANDSCAPE. SUMMER .....*Tillemans.*
- 335.** (459) LANDSCAPE. SPRING .....*Tillemans.*
- 336.** (459) LANDSCAPE. AUTUMN .....*Tillemans.*
- 337.** (458) ENGRAVING OF THE AGRICULTURAL COUNTY MEETING.  
*After Ansdell.*
- 338-343.** (460-466) SIX GRAND DUCHESSES OF FLORENCE.  
*By an Italian Artist.*
- 344.** (456) MOUNTAIN OF LILIANSTEIN ON THE ELBE. A Water  
Colour Drawing.
- 345.** (457) VIEW OF DRESDEN FROM THE ROAD TO BUDISSIN. A  
Water Colour Drawing.

- 
346. (387) JAMES STARKEY, ESQ., in his 87th year. A Glazed Print.
347. (476) FRUIT PIECE. Companion to No. 329. A Mezzotint Engraving.
348. (455) MONKEYS AND BIRDS .....*Hondecoeter.*
349. (192) EDWARD, 14TH EARL OF DERBY, when a Boy, 1799-1851.  
*Harlow.*
350. (329) WILD ASS, ZEBRAS, AND HALF-BRED PRODUCE.....*Ansdell.*
351. (331) SMALL ITALIAN LANDSCAPE .....*E. Lear.*
352. (332) LANDSCAPE .....*Wilson.*
353. (333) VIEW OF WINDSOR CASTLE FROM ST. LEONARD'S  
HILL ..... *E. Lear.*
354. (334) FÊTE AT THE OAKS.—THE SUPPER ROOM.....*Zucci, 1773.*
355. (335) ATHENS. DISTANT VIEW OF THE ACROPOLIS. Painted  
in 1851 .....*E. Lear.*
356. (336) HEADS OF CERVUS MUNJAC. A Sketch .....*Ansdell.*
357. (337) MOUNT VESUVIUS IN ERUPTION .....*Wright of Derby.*

- 
358. (338) FÊTE AT THE OAKS.—THE BALL ROOM. Companion  
to No. 354 ..... *A. Zucchi, 1777.*
359. (339) CAVERN SCENE BY MOONLIGHT ..... *William Marlow.*
360. (340) ITALIAN LANDSCAPE ..... *E. Lear.*
361. (341) FRUIT PIECE ..... *Campidoglio.*
362. (348) KING CHARLES II. .... *Jarvis.*
363. (323) KING RICHARD III. .... *Unknown.*
364. (349) PORTRAIT OF A YOUNG MAN HOLDING A BOOK.  
*Attributed to Quentin Matsys.*
365. (350) SIR PETER LELY, when young. In Crayons..... *Himself.*
366. (351) JOHN DRYDEN ..... *Maubert.*
367. (352) SIR GODFREY KNELLER, when young..... *Himself.*
368. (353) HAMLET WINSTANLEY ..... *Himself.*
369. (354) MONAMY THE PAINTER, EXHIBITING A SEA PIECE TO  
MR. THOMAS WALKER, HIS PATRON..... *Hogarth.*

- 
370. (330) BONTIBOK AND KID, BRED AT KNOWSLEY .....*Huggins.*
371. (355) THOMAS WILSON, D.D., BISHOP OF SODOR AND MAN.  
*C. Philips.*
372. (356) DEMOCRITUS AND HERACLITUS .....*Attributed to Bruggins.*
373. (357) EDWARD, LORD STANLEY, afterwards 14TH EARL OF  
DERBY .....*William Derby.*
374. (440) LANDSCAPE .....*Abraham Begyn.*
375. (290) LANDSCAPE.....*Attributed to Artois.*
376. (291) LANDSCAPE WITH MANY FIGURES .....*Boel Baudzwyns.*
377. (360) LANDSCAPE .....*Wootton.*
378. (361) BATTLE PIECE .....*Borgognone.*
379. (391) LANDSCAPE .....*Reinagle.*
380. (392) LANDSCAPE .....*Both.*
381. (308) EDWARD, CHARLOTTE, AND HENRY, THREE ELDEST  
CHILDREN OF THE 13TH EARL OF DERBY .....*Shelley.*



- 
382. (362) VIEW IN THE GARDENS OF THE VILLA MEDICI AT  
ROME .....*Orizonti.*
383. (363) LANDSCAPE, WITH BANDITTI.....*Attributed to Velasquez.*
384. (364) SACRIFICE TO THE LAMB.....*Pietro da Cortona.*
385. (365) VIEW OF THE CAPITOL AT ROME .....*Orizonti.*
386. (367) THE MARRIAGE OF THE VIRGIN MARY.  
*Attributed to Van Eyck.*
387. (368) ST. JEROME AND THE ANGEL.....*Spagnoletto.*
388. (369) VIEW OF GREENWICH AND THE OBSERVATORY .....*Griffier.*
389. (370) THE LAST SUPPER .....*By an Italian Artist.*
390. (74) HEAD OF VAN TROMP.....*Lievens.*
391. (371) CHRIST RIDING INTO JERUSALEM .....*By an Italian Artist.*
392. (372) KING CHARLES I. ON HORSEBACK.  
*Copied by Old Stone from Van Dyck.*
393. (373) ANGEL APPEARING TO THE SHEPHERDS.....*Giacomo Bassano.*

- 
394. (1) SOUTH-EAST VIEW OF KNOWSLEY .....*Unknown.*
395. (374) HORSE ("SIR PETER TEAZLE") AND STUD-GROOM,  
MATTHEW STORY.....*J. Boulton.*
396. (309) STAG OF TWENTY-SIX YEARS, KNOWSLEY PARK ...*Ansdel.*
397. (2) PEEL CASTLE, ISLE OF MAN .....*Unknown.*
398. (375) GREY HORSE ("BLOODSHOULDER") .....*J. Wootton, 1724.*
399. (376) CANEZOU AND F. BUTLER.....*H. Hall.*
400. (377) DEAD SNIPE.....*Killingbeck.*
401. (378) DEAD QUAIL.....*Killingbeck.*
402. (379) EDWARD AND EMMA, Son and Daughter of the 14th  
Earl of Derby .....*W. Derby.*
403. (381) "LONGBOW" AND STUD-GROOM, TIMOTHY FORSHAW.  
*H. Hall.*
404. (393) CHRIST IN THE HOUSE OF SIMON THE PHARISEE.  
*S. Bourdon.*
405. (394) LANDSCAPE, TEMPLE AND LAKE .....*Gaspar Poussin.*

- 
406. (395) SKETCH FOR A CEILING .....*Cheron.*
407. (396) RAISING OF LAZARUS. Companion to No. 404 ...*S. Bourdon.*
408. (397) REMAINS OF A FORT.....*Nicholas Verkolje.*
409. (398) LADY ANNE CAVENDISH, WIFE OF ROBERT LORD  
RICH .....*After Van Dyck.*
410. (399) THE AGONY IN THE GARDEN.....*Filippo Lauri.*
411. (400) FLOWERS .....*John Van Huysum, in 1720.*
412. (401) THE MAGDALEN READING.  
*Copied by Rosalba in Crayons from Correggio.*
413. (402) PORTRAIT OF A YOUNG LADY. Said to be one of the  
Patten or Doughty Family.....*Honthorst.*
414. (403) RUINS.....*Poelemburg.*
415. (404) A HAVEN .....*Bartolomeo or Torrigiano.*
416. (405) POULTRY, DUCKS, &c. ....*Luke Cradock.*
417. (406) A MAN'S HEAD. Very poor .....*Unknown.*

- 
418. (407) LANDSCAPE .....*Domenichino.*
419. (408) LANDSCAPE .....*Philip G. Rugendas.*
420. (409) FLOWER PIECE.  
*Attributed to Jean Baptiste Monnoyer, or Baptiste.*
421. (410) THOMAS, 1ST EARL OF DERBY .....*Copy by Cranke.*
422. (411) POULTRY. Companion to 446 .....*Nicolas Dupré.*
423. (412) MADONNA AND CHILD.....*Cignani.*
424. (419) THE BOAT OF LIFE .....*Filippo Lauri.*
425. (414) THE VIRGIN MARY .....*Unknown.*
426. (415) SMALL LANDSCAPE .....*Gonzales Ruitz.*
427. (416) BATTLE PIECE AND TRUMPETER .....*Salvator Rosa.*
428. (417) LANDSCAPE .....*Gonzales Ruitz.*
429. (418) A BOY'S HEAD ... .....*Christoforo Allori.*
430. (413) THE BAPTISM OF OUR SAVIOUR.  
*Attributed to Ludovico Caracci.*

- 
431. (420) THE DESCENT FROM THE CROSS ..... *Burney.*
432. (421) RUINS ..... *Probably by Havelaer.*
433. (422) NARCISSUS ..... *Francesco Mola.*
434. (423) LADY CHARLOTTE BURGoyNE, 6th Daughter to the 11th  
Earl of Derby ..... *Heatley.*
435. (424) "ECCE HOMO" ..... *Unknown.*
436. (425) LANDSCAPE AND WATERFALL ... *Attributed to A. Everdingen.*
437. (426) THE INFANT HERCULES STRANGLING THE SERPENTS.  
*Annibale Caracci.*
438. (427) A PIETÀ. THE VIRGIN AND DEAD CHRIST.
439. (428) A SMALL WATER COLOUR DRAWING.
440. (429) DUCKS, PIGEONS, &c. .... *Casteels.*
441. (430) A LADY READING..... *Le Duc.*
442. (431) NOLI ME TANGERE ..... *Cesare d'Arpino.*
443. (432) THE HEAD OF OUR SAVIOUR ..... *T. Hargreaves.*

- 
444. (433) PARROT AND OTHER BIRDS .....*Baltasar di Caro.*
445. (434) WHALE FISHING .....*A. Storck.*
446. (435) POULTRY. Companion to No. 422.....*Nicolas Dupré.*
447. (436) DIANA AND SLEEPING NYMPHS.  
*John Van Bockhorst, called Langen Jan.*
448. (292) BRAHMIN CATTLE AND GOATS.....*Ansdell.*
449. (293) ANTELOPES .....*Ansdell.*
450. (439) FLOWER PIECE.  
*Jean Baptiste Monnoyer, commonly called Baptiste.*
451. (446) CLASSICAL LANDSCAPE, WITH POLYPHEMUS.  
*After Nicolas Poussin.*
452. (447) FLOWER PIECE.  
*Jean Baptiste Monnoyer, commonly called Baptiste.*
453. (310) GROUP OF ANTELOPES.....*Ansdell.*
454. (450) A FLEMISH DENTIST .....*After Gerard Doww.*
455. (451) JOSHUA COMMANDING THE SUN TO STAND STILL.  
*Borgognone.*

456. (452) THE DEATH OF THE STAG.....*Abraham Hondius.*
457. (453) ENTRANCE OF THE ISRAELITES INTO THE PROMISED  
LAND .....*Borgognone.*
458. (London) EMMA CAROLINE, COUNTESS OF DERBY, WITH HER  
SON .....*Hurlstone.*
459. (194) EDWARD HENRY SMITH-STANLEY, 15TH EARL OF  
DERBY .....*Sir Francis Grant, P.R.A.*
460. MARY, MARCHIONESS OF SALISBURY, WIFE OF EDWARD  
HENRY, 15TH EARL OF DERBY.  
*Jane Hawkins, after Swinton.*
461. (193) EDWARD GEOFFERY SMITH-STANLEY, 14TH EARL OF  
DERBY, K.G. ......*Sir Francis Grant, P.R.A.*
462. EDWARD HENRY SMITH-STANLEY, 15TH EARL OF DERBY.  
*G. Richmond.*
463. MARGARET CLIFFORD, COUNTESS OF DERBY, WIFE OF HENRY  
THE 4TH EARL.
464. SOUVENIR D'ARDENNES .....*J. J. Onvert.*
465. A SUMMER AFTERNOON FROM NATURE .....*Nevil O. Lupton.*
466. PHILÆ .....*E. Lear.*

- 
467. PASCO ..... *E. Lear.*
468. CORFU ..... *E. Lear.*
469. VIEW FROM PHILÆ..... *E. Lear.*
470. CATARRO, IN DALMATIA..... *E. Lear.*
471. BONIFACIO, IN CORSICA ..... *E. Lear.*
472. VIEW FROM DINAS ISLAND, KILLARNEY ..... *N. E. Green.*
473. ENVIRONS OF BASEL ..... *H. D. Cock.*
474. ENVIRONS OF ANTWERP ..... *H. D. Cock.*
475. CORFU ..... *E. Lear.*
476. OUR VILLAGE..... *T. G. Naish.*
477. PENSHURST, KENT. WINTER ..... *G. A. Williams.*
478. GEORGE JOHN SACKVILLE WEST, 5TH EARL DE LA WARR,  
born 1792 ..... *Weigall.*
479. ONE OF THE FAMILY OF THE 3RD EARL OF DE LA WARR.



- 
480. EDWARD GEOFFERY, 14TH EARL OF DERBY (after a severe attack of Gout) AND CHILD .....*J. Leslie.*
481. LORD SACKVILLE ARTHUR CECIL, BORN 1848 .....*Eu. U. Eddis.*
482. EDWARD HENRY, SON OF THE 14TH EARL OF DERBY, BORN 1826 .....*Shoesmith.*
483. LADY MARY ARTHUR ARABALLA CECIL, DAUGHTER OF JAMES, 2ND MARQUIS OF SALISBURY, BORN 1850...*Laura Russell.*
484. ELIZABETH SACKVILLE, 5TH COUNTESS DE LA WARR AND BARONESS BUCKHURST, BORN 1796 .....*Weigall.*
485. DONAGH, EARL OF CLANCARTY, DIED 1714.
486. DE S. A. EL S. MO SR. YNFANTE DU .....*Antonio De Borbon.*
487. CHARLES RICHARD SACKVILLE WEST, 6TH EARL DE LA WARR.....*Jane Hawkins, 1874.*
488. OLD AVENUE, HATFIELD HOUSE .....*Margaret Brodie.*
489. HOUSE IN THE WOOD. THE HAGUE.....*T. J. Dest, 1865.*
490. A SMALL PORTRAIT OF ST. CECILIA .....*Copied by Pitirini.*
491. LADY ELIZABETH HAMILTON, WHEN A CHILD .....*Unknown.*

- 
492. A SEA HAVEN .....*Bartolomeo.*
493. TWO FEMALE FIGURES.
494. PORTRAIT OF A YOUNG MAN.
495. A SMALL ETCHING .....*Rembrandt?*
496. AN EASTERN BAGNIO .....*Wolfaerts.*
497. DOG'S HEAD .....*Reinagle.*
498. MELEAGER AND ATALANTA .....*P. Tibaldi.*
499. BATTLE PIECE .....*Leandro.*
500. BATTLE PIECE .....*Leandro.*

